






	LEARNING OBJECTIVES	TEACHING ACTIVITIES
 <p>PITCH Accuracy, clarity and definition of notes and/or intonation</p>		
 <p>TIME Suitability of tempo, stability of pulse, sense of rhythm</p>		
 <p>TONE Control and projection of the sound, sensitivity and awareness in use of tonal qualities</p>		
 <p>SHAPE Effectiveness and clarity of musical shaping and detailing</p>		
 <p>PERFORMANCE Overall command, involvement with the music, musical communication</p>		