

# GENERAL REGULATIONS

This syllabus is for use from January 2007 and will remain in force until further notice. The exams are available in the UK and Ireland, and at International centres where suitable notice has been given of a sufficient number of candidates, and subject to the availability of a jazz examiner.

This syllabus should be read in conjunction with the current booklet of *Exam Information & Regulations* (UK & Ireland or International edition) and the guide for candidates, teachers and parents, *These Music Exams*, both available free of charge and also downloadable from [www.abrsm.org](http://www.abrsm.org).

## PLACE AND DATE OF EXAMS

The options available for entering jazz candidates depend upon the number of candidates being entered, whether they are jazz solo subjects or jazz ensembles, and whether they are to be heard at an ABRSM exam centre or as part of a Visit by an examiner to premises provided by the Applicant.

## UK AND IRELAND

### ABRSM Centres (jazz solo subjects only)

This is the principal entry option for jazz solo subject exams. Exams are held at ABRSM Centres (see pp. 14 & 20–30 of the current *Exam Information & Regulations* booklet [UK & Ireland edition]) on specified dates within each of the three exam Periods every year. These dates are published on p. 4 of the *Information & Regulations* booklet and on the current entry form. It should be noted, however, that the availability of specific Centres is dependent upon the number and distribution of jazz exam entries. If the preferred Centre is not available, an appointment will be given at the nearest available Centre. Jazz ensemble exams are not held at ABRSM Centres, nor are jazz solo exams using small-band accompaniment (see *Visits* below).

### Visits (jazz solo subjects; jazz ensembles)

Arrangements can be made for an examiner to visit premises provided by the Applicant in order to assess jazz solo subjects (minimum entry numbers apply) and/or jazz ensembles. Full details of current entry options and minimum entry requirements are given on the relevant entry forms as well as on p. 15 of the *Information & Regulations* booklet. Information about facilities and arrangements to be provided by schools or teachers hosting a Visit is given in the *Information & Regulations* booklet (Reg. 7).

Jazz ensemble exams can be taken either as part of a Visit or in isolation during the specified dates for jazz exams. A suitable venue must be provided by the teacher, Applicant or ensemble members, and transport for the examiner, if required, must be provided without cost to ABRSM. Jazz ensemble exams taken during the specified dates for jazz exams will be timetabled to suit the examiner's other commitments.

## Entry and fees

Entry forms are available from Honorary Local Representatives, from music shops or direct from ABRSM (also downloadable from [www.abrsm.org](http://www.abrsm.org)). Online entry is also available in the UK. Entry conditions other than those stated above, fees, results, and all other information about exam arrangements correspond exactly with those for all other

exam subjects and may be found in the *Exam Information & Regulations* booklet for the current year.

## **INTERNATIONAL**

### **Entry options**

Jazz exams may be held at exam centres arranged by ABRSM's International Representatives or at schools or studios where there is no centre conveniently near, provided that there is a sufficient number of candidates to justify a visit from the examiner and a jazz examiner is available for the exam session. Jazz exams are held at the same time as Practical exams (see the Dates and Fees leaflet for each country). For further details, please contact the local Representative.