

Jazz Trumpet/Cornet/Flugelhorn: GRADE 2

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *Jazz Trumpet Tunes, Level/Grade 2*. Candidates for any of the three above-listed subjects have the option of playing *one* tune on *either* of the two other instruments.

BLUES & ROOTS

- 1 BURNING TORCH Don Drummond & Arthur Reid, *arr. Chris Batchelor*
- 2 HUG PINE (BAMBELELA) Dudu Pukwana, *arr. Chris Batchelor*
- 3 SLINKY THING Simon Whiteside, *arr. Malcolm Miles*
- 4 BAGS' GROOVE Milt Jackson, *arr. Pete Churchill*
- 5 NOBODY KNOWS THE TROUBLE I'VE SEEN Trad., *arr. Liam Noble*

STANDARDS

- 1 WHEN LIGHTS ARE LOW Benny Carter & Spencer Williams, *arr. Iain Dixon*
- 2 SOMBRERO SAM Charles Lloyd, *arr. Liam Noble & Will Michael*
- 3 JA-DA Bob Carleton, *arr. Keith Nichols & Matthias Seuffert*
- 4 A WALKIN' THING Benny Carter, *arr. Malcolm Miles*
- 5 I'M AN OLD COWHAND Johnny Mercer, *arr. Pete Churchill*

CONTEMPORARY JAZZ

- 1 STILL WATERS Charles Beale
- 2 EVIL WAYS Sonny Henry, *arr. Pete Churchill*
- 3 AN INLAND ISLAND Pete Churchill
- 4 DEAD RANCH Bill Frisell, *arr. Chris Batchelor*
- 5 CONTEMPLATION McCoy Tyner, *arr. Nikki Iles*

SCALES AND ARPEGGIOS*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

SCALES

- Dorian on D; Mixolydian on B \flat ; B \flat major (*one octave*)
- G major (*to a fifth and down to the dominant*)
- Major pentatonic on D (*one octave*)

ARPEGGIOS

- The common chords of B \flat major and A minor (*one octave*)

QUICK STUDY see p. 40 and **AURAL TESTS** see p. 43

* Published by ABRSM