

Jazz Piano: GRADE 1

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues, Standards, and Contemporary Jazz), all published by ABRSM in *Jazz Piano Pieces, Grade 1*:

BLUES

- 1 BEDFORD SQUARE BLUES Richard Michael
- 2 OH LORD, DON'T LET THEM DROP THAT ATOMIC BOMB ON ME
Charles Mingus, *arr. Nikki Iles*
- 3 BAGS' GROOVE Milt Jackson, *arr. Richard Michael*
- 4 SLINKY THING Simon Whiteside
- 5 PROVE YOU GROOVE Phil Peskett

STANDARDS

- 1 PERDIDO Juan Tizol, *arr. Richard Michael*
- 2 INCHWORM Frank Loesser, *arr. Nikki Iles*
- 3 JEAN PIERRE Miles Davis, *arr. Charles Beale*
- 4 (OLD MAN FROM) THE OLD COUNTRY Nat Adderley & Curtis R. Lewis,
arr. Phil Peskett
- 5 IS YOU IS, OR IS YOU AIN'T (MA' BABY)? Billy Austin & Louis Jordan,
arr. Eddie Harvey

CONTEMPORARY JAZZ

- 1 BOTTLE JUNCTION Nikki Iles
- 2 BLUE AUTUMN Eddie Harvey
- 3 HE IS SADLY MELTING Phil Peskett
- 4 HERE WE GO AGAIN Michael Garrick
- 5 YOKATE Huw Warren

SCALES AND ARPEGGIOS*

From memory, straight 8s or swing, as directed by the examiner:

SCALES with each hand separately in the following forms:

- Dorian on D; Mixolydian on G; C major (*two octaves*)
- Major pentatonic on C; $\flat 3$ pentatonic on G (*five notes*)

ARPEGGIOS

The common chords of G major and D minor, in root position only, with each hand separately (*one octave*)

QUICK STUDY see p. 40 and **AURAL TESTS** see p. 42

* Published by ABRSM