

# How sweet the moonlight sleeps upon this bank

William Shakespeare

**Andante cantabile**

*mf*

How sweet the moon - - - light sleeps up-on this bank!

Here will we sit and let the sounds of mu - sic Creep in our ears. Soft

still-ness and the night Be-come the touch-es of sweet har - - - mo ny.

**Meno mosso**

*f*

Look how the floor of heav'n Is thick in - laid with pa-tens of bright gold. There's

The piano accompaniment is for the purposes of preparation only; the tests are performed unaccompanied in the exam. See the Diploma Syllabus for further information.

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not the small-est orb which thou be-hold'st      But in his mo - tion like an an - gel sings, Still

20 **Tempo I**

*mp*

choir - ing to the young-eyed che - ru-bins;      Such har - mo-ny is in im-mor-tal

23 *pp*      *mp*

*f*

souls,      But whilst this mud-dy ves-ture of de - cay Doth gross - ly close it

rall.

*ppp*

28

in, we can-not hear it, we can-not hear it.