

Harpichord FRSM Specimen Quick Study

For players using a single-manual harpsichord, the dynamics are optional.

Sarabande and Gigue

Adagio

The Adagio section consists of measures 1 through 14. It is written in 3/4 time and features a melody in the right hand with a *mf* dynamic. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 5 is marked with a '5' above the staff. Measure 9 is marked with a '9' above the staff and a *f* dynamic. Measure 11 is marked with an '11' above the staff and a *mf* dynamic. The section concludes with a fermata over the final note of measure 14.

Allegro con moto

The Allegro con moto section begins at measure 15. It is written in 6/8 time and features a melody in the right hand with a *f* dynamic. The left hand provides a rhythmic accompaniment with chords and moving lines. The section concludes with a fermata over the final note of measure 18.

21

Musical notation for measures 21-26. The system consists of two staves. The upper staff is in treble clef and contains six measures of music with various note values and accidentals. The lower staff is in bass clef and contains six measures of music, including some rests and accidentals.

27

Musical notation for measures 27-32. The system consists of two staves. The upper staff is in treble clef and contains six measures of music with various note values and accidentals. The lower staff is in bass clef and contains six measures of music, including some rests and accidentals.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff is in treble clef and contains five measures of music with various note values and accidentals. The lower staff is in bass clef and contains five measures of music, including some rests and accidentals.

38

Musical notation for measures 38-43. The system consists of two staves. The upper staff is in treble clef and contains six measures of music with various note values and accidentals. The lower staff is in bass clef and contains six measures of music, including some rests and accidentals.

44

allargando

Musical notation for measures 44-49. The system consists of two staves. The upper staff is in treble clef and contains six measures of music with various note values and accidentals. The lower staff is in bass clef and contains six measures of music, including some rests and accidentals. The tempo marking *allargando* is placed above the upper staff.