

SCALES AND ARPEGGIOS: from memory, in the following keys:

Pedal Harp C, G, D, A, E, F, B \flat , E \flat majors; A, E, D, G, C minors (two octaves)

Scales: in the above keys (minors in harmonic form *only*), with each hand separately, and hands together one octave apart

Arpeggios: the common chords of the above keys in root position only:

- i) with each hand separately, and hands together one octave apart (two octaves)
- ii) divided between the hands, as example below (three octaves):



Non-pedal Harp E \flat , B \flat , F, C, G, D majors; C, G, D, A, E minors (two octaves)

Scales: in the above keys (minors in harmonic form *only*), with each hand separately, and hands together one octave apart

Arpeggios: the common chords of the above keys in root position only:

- i) with each hand separately, and hands together one octave apart (two octaves)
- ii) divided between the hands, as example above (three octaves)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- * 1 **Bernard Andrès** Gavotte, from 'Automates' (*Hamelle HA009608*)
- * 2 **Anon. Welsh** Llwyn Onn (The Ash Grove) (pp. 20–22) } *Medieval to Modern, Vol. 2, ed. Milligan*
- * 3 **Bochsa** Rondo 'Le Garçon Volage', from 'Air and Rondo' (pp. 4–6) } (*Lyon & Healy*)
- † 4 **J. S. Bach** Minuet (from Sixth French Suite). } *Second Harp Book, arr. Paret (Lyra)*
- * 5 **Clarke** Chaconne. } *No. 4 from Y Telynor Clasurol (The Classical Harpist), arr. Powell (Adlais)*
- * 6 **Handel** Allegro or Sonatina. } *No. 7 or No. 5 from*
- * 7 **Skaila Kanga** Country Dance: No. 2 from 'Miniatures' (*harp 1 part*) (*Alaw*)
- † 8 **Koechlin** Sicilienne. } *No. 23 from Les Plaisirs de la Harpe, Vol. 1, ed. Géliot (Lemoine)*
- * 9 **Pässler** Rondo. } *No. 3 from Short Pieces from the Masters, arr. Grandjany (Carl Fischer H64)*

LIST B

- * 1 **Anon. Scottish** A' Bheairt-Fhioda (A Weaving Lilt). } *A Harper's Pleasure, arr. Mieras (Swanston Music)*
- * 2 **Bartók** Triplets or Five-tone Scale: No. 11 or No. 12 from 'Mikrokosmos', arr. Marzuki (*Boosey & Hawkes*)
- † 3 **Delibes** Solo for Harp. } *Two Original Pieces by Franck and Delibes, ed. Costello (OUP archive)*
- * 4 **Grandjany** Barcarolle: No. 3 from 'Trois petites Pièces très faciles', Op. 7 (*may be played in C on non-pedal harp*) (*Leduc AL20039*)
- * 5 **Stewart Green** Blistering Rock!, from 'Blistering Along!' (*Green*)
- † 6 **Hasselmanns** Rouet: No. 2 from 'Trois petites Pièces faciles' (*Durand*)
- * 7 **Susann McDonald** Alpine Waltz } *Harp Solos, Vol. 3, by McDonald and Wood (Musicworks)*
- † 8 **Linda Wood** Russian Lullaby }
- * 9 **Buxton Orr** No. 2 from 'Three Diatonic Preludes' (*OUP archive*)

LIST C

- † 1 **Bochsa** 40 Etudes Faciles, Op. 318, Book 1: No. 4 or No. 5 (*Leduc AL20029*)
- * 2 **Ank van Campen** Tutor for the Celtic Harp: Scale-Study No. 4, p. 47 (*Harmonia XHU2703*)
- * 3 **Jean-Michel Damase** 10 Etudes Faciles et Progressives: No. 1 or No. 2 (*Billaudot GB7090*)
- * 4 **Carlo Grossi** Etude. } *No. 22 from Les Plaisirs de la Harpe, Vol. 1, ed. Géliot (Lemoine)*
- * 5 **Pozzoli** Studi di Media Difficoltà: No. 1 (*Ricordi*)

SIGHT-READING[§]: see p. 29

AURAL TESTS FOR THE GRADE[§]: see pp. 94 and 96